

modernism unbound

a conference in honor of George Bornstein

04.13-14.2007

FRIDAY 13 APRIL (3222 ANGELL HALL)

9:30-10:00

Sidonie Smith - *University of Michigan*
Introductory Remarks

10:00-11:30

Panel 1, "American Culture"

Eric J. Sundquist - *UCLA*

"King's 'Dream' and Its Legacy"

Ronald Bush - *Oxford University*

"Tennis by the Book"

12:00-2:00

Lunch

2:30-4:00

Panel 2, "Editorial Theory and Practice"

Robin G. Schulze - *Penn State University*

"Degeneracy and Manliness: Ezra Pound's Revisions of 'Contemporanea'"

William P. Hogan - *Providence College*

"Editing Yeats's Plays: The Case of *The Golden Helmet* and *The Green Helmet*"

Jonathan Allison - *University of Kentucky*

"'The bundle of accident and incoherence': The Letters of Louis MacNeice"

4:00-5:00

Lorna Goodison - *University of Michigan*
Reading

SATURDAY 14 APRIL (HENDERSON ROOM, MICHIGAN LEAGUE)

9:30-11:00

Panel 3, "Offbeat Modernism"

Michael North - *UCLA*

"Wyndham Lewis, Soldier of Humor"

Brenda R. Silver - *Dartmouth College*

"What Hath George Wrought? Or, How a Nice Modernist Girl Found Fan Fiction"

11:30-1:00

Panel 4, "Modern Gender, Genesis, Genre"

Elizabeth Bergmann Loizeaux - *University of Maryland*
"Rita Dove's Museum"

Margaret Mills Harper - *Georgia State University*

"Flannery O'Connor's Good Country Difference"

Catherine E. Paul - *Clemson University*

"How Gertrude Stein Teaches Us To Read"

1:00-3:00

Lunch

3:00-4:00

Thomas Lynch - *University of Michigan*
Reading

[Sponsored by]

The University of Michigan Department of English Language and Literature, the Office of the Dean of LS&A, and the Office of the Vice President for Research

[More Info]

www.lsa.umich.edu/english/modernism

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